

Name: _____ Per. _____ DUE DATE: _____

Persepolis Essay: "Central Theme"

Reading Standard 2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

Reading Standard 1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Writing Standard 1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.



Writing Prompt: *Persepolis* is a uniquely true story of a young woman "coming of age" during wartime. What can we as readers learn from this story? In a five-paragraph essay, describe the central theme (lesson, message or moral) of this film. Include textual details from the story to back up your ideas.

Mensaje de escritura: *Persépolis* es una historia única y verdadera de una mujer joven que "alcanza la mayoría de edad" durante la guerra. ¿Qué podemos aprender nosotros como lectores de esta historia? En un ensayo de cinco párrafos, describa el tema central (lección, mensaje o moraleja) de esta película. Incluya detalles textuales de la historia para respaldar sus ideas.

Finished Response to Literature Essays must include the following:

- A. Ideas/Content:
 - Clear ideas with supporting details from the text (quotes must be cited with page numbers).
 - Include a balance of textual details and student analysis.
- B. Organization
 - Four-paragraph essay minimum (Intro, Body, Conclusion).
 - Thesis statement (specific, one main idea).
 - Specific supporting details from the text.
 - Clear and well-supported conclusion.
- C. Style/Voice:
 - Mixes up sentence starters, not repetitive.
 - Variety of sentence lengths.
- D. Edit/revise for spelling and grammar. Online resources: grammarly.com, paperrater.com, hemingwayapp.com
- E. Final Drafts must be typed according to *MLA Typing Guidelines* in Google Classroom.
- F. More resources available at www.mrnittle.com.

Persepolis Essay Outline

1. Introduction Paragraph (Introducción Párrafo):
 - a. Attention Grabber/Hook - get reader's attention (llamar la atención del lector): rhetorical question, startling statement, anecdote, list, fact, quote

 - b. Summarize/describe the story (Resumir / describir la historia)
 - i. What is the story Persepolis about? (¿Sobre qué es la historia?)

 - c. Historical Context: Explain the Islamic Revolution in Iran and why it was important (Contexto histórico: explique la revolución islámica en Irán y por qué fue importante):

 - d. Thesis Statement Starters (declaración de tesis) - choose one (elige uno):
 - i. The central theme of Marjane Satrapi's graphic novel Persepolis is...
 - ii. In the graphic novel Persepolis, Marjane Satrapi reveals the following message:

2. Body paragraph 1 - Main Idea 1 (idea principal 1): _____
 - a. Explain how the main idea connects to the central theme of this story (Explica cómo la idea principal se conecta con el tema central de esta historia.):

The author Satrapi helps us understand the theme by...

 - b. Quote/Paraphrase (cotización/paráfrasis) (cite author, page #)

In the story, Satrapi states, " _____ " (page #)

 - c. Analysis (Análisis): In other words, she believes...

 - d. Quote/Paraphrase (cotización/paráfrasis) (cite author, page #)

According to Satrapi, " _____ " (page #)

 - e. Analysis (Análisis): The author's point is that...

3. Body paragraph 2 - Main Idea 2 (idea principal 2): _____
 - a. Explain how the main idea connects to the central theme of this story (Explica cómo la idea principal se conecta con el tema central de esta historia):
_____ in the novel shows the theme of _____, because...
 - b. Quote/Paraphrase (cotización/paráfrasis) (cite author, page #)
In the story, Satrapi states, " _____ " (page #)
 - c. Analysis (Análisis): In making this comment, Satrapi shows us that...
 - d. Quote/Paraphrase (cotización/paráfrasis) (cite author, page #)
According to Satrapi, " _____ " (page #)
 - e. Analysis (Análisis): This points out that...
4. Conclusion Paragraph (Párrafo de conclusión)
 - a. How is this theme still important today? (¿Cómo es este tema todavía importante hoy?)
 - b. How does this story connect to your life? (¿Cómo se conecta esta historia con tu vida?)
 - c. How is this historical time period, the Islamic Revolution, still important to us today? (¿Cómo es el período de tiempo histórico todavía importante para nosotros hoy?)
 - d. Why should we read/remember stories like this? (¿Por qué deberíamos leer / recordar discursos como este?)



Grabber: Introductory Idea

Thesis Statement: Main Argument

Main Idea 1

Main Idea 2

Supporting Detail/Evidence (page)

Supporting Detail/Evidence (page)

Analysis

Analysis

Supporting Detail/Evidence (page)

Supporting Detail/Evidence (page)

Analysis

Analysis

Conclusion: Summarize your thoughts, connect back to your thesis statement