

Name: _____ Per. _____ Date: _____

Honors Response to Literature Essay: Woman Hollering Creek



Reading Standard 2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

Reading Standard 1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Writing Standard 1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Writing Prompts - Choose one of the following:

____ 1. Woman Hollering Creek, by Sandra Cisneros explores the connections between gender, culture and language and its impact on our identity. Choose at least two of the following short stories listed below. What are the themes (lessons/messages) and/or recurring themes of these stories? Explain using textual details.

____ 2. How does Sandra Cisneros challenge stereotypes of Latina women in her stories from Woman Hollering Creek? Explain using examples from the texts below.

____ 3. Gloria Anzaldúa once wrote that "To survive the Borderlands you must live *sin fronteras* be a crossroads." How are the characters in Cisneros's stories living in the "borderlands" of language, gender and culture? Explain using examples from the texts.

Choose one or more of the following short stories from Woman Hollering Creek:

- "Eleven" (6)
- "Barbie-Q" (14)
- "One Holy Night" (27)
- "My Tocaya" (36)
- "Woman Hollering Creek" (43)
- "Never Marry a Mexican" (68)
- "Bien Pretty" (137)

You may also choose to use the following texts below in your essay:

- "Born Bad" (from House on Mango Street) (available on mnriddle.com)
- Selected poems from Cool Salsa (available on mnriddle.com)
- "La Malinche, La Llorona, La Virgen: My Mother's Ghost Stories" (available on mnriddle.com)

Writing Criteria:

- Well-organized multiple-paragraph essay.
- A clear thesis statement (main argument).
- Textual evidence with analysis (quotes must be cited with page numbers in MLA Format).
- Checked for spelling/grammar/mechanics.
- Final Draft must be typed in MLA Format (Times New Roman, 12 point, Double Spaced).
- Essays will be typed/submitted through Google Classroom.

Writing Process:

1. Prewriting/Tree Map/Outline (40 points)
2. Essay (100 points)

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Reading Standard 1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Writing Standard 1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Writing Prompt: *Woman Hollering Creek*, by Sandra Cisneros explores the connections between gender, culture and language and its impact on our identity. Choose one of the following short stories listed below. What is the theme (lesson/moral) of the story? What does this story teach us about gender, culture and language?

Choose one of the following short stories from *Woman Hollering Creek*:

- "Eleven" (6)
- "Barbie-Q" (14)
- "One Holy Night" (27)
- "My *Tocaya*" (36)
- "Woman Hollering Creek" (43)
- "Never Marry a Mexican" (68)
- "There Was a Man, There Was a Woman" (133)
- "Bien Pretty" (137)

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